

Justy Phillips / Curriculum Vitae / 2010

Name Justy Phillips
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Date of Birth 24.08.75
Nationality British/Australian

Selected biography

Justy Phillips is a visual artist and lecturer at the School of Communication and Creative Industries, Charles Sturt University. A graduate of the Royal College of Art, and the London College of Printing, Phillips spent 10 years teaching communication design in the UK at the London College of Communication, University of Brighton and Kent Institute of Art & Design before moving to Tasmania from England in 2003, to develop her practice through site-specific installation and text-based narrative works.

Based in Wagga Wagga, Phillips' emerging body of work is informed by the intimate ways in which people relate to each other and to the world in different social and cultural contexts. Her practice continues to examine the diversity and complexity of these human relationships and raises questions about the marginalisation of individuals and communities within society. Through her practice, Phillips considers the complex moral and ethical structures of society and the impact of such structures on everyday-life. Underpinning her practice is a strong belief in the potential of art to participate in and provide an understanding of contemporary social realities.

Phillips works across a range of media including video, print and installation. She continues to develop her practice through text-based installation, limited-edition publishing, through an ongoing study of the vernacular, words in social spaces.

Exhibitions

- 2010 *The way life should be, Oyster's Locale, Artsalive, Launceston*
- 2010 *The way life should be, The Australia Project, Stanley Street Plaza, South Bank, Brisbane*
- 2010 *The way life should be, The Australia Project, c3 Contemporary Art Space, Melbourne*
- 2009 *Magnificent, Firstdraft Gallery, Sydney*
- 2009 *Innovators 4, Linden Contemporary Art, Melbourne*
- 2008 *fifteen years, Carnegie Gallery, Hobart*
- 2008 *write/here, Criterion Gallery, Hobart, in collaboration with James Newitt*
- 2007 *the write/here project, in collaboration with James Newitt, 27 billboard sites around Hobart, Ten Days of the Island, Tasmania*
- 2007 *and for England, they fall. Port Arthur Project, Port Arthur Historic Site, curated by Noel Frankham for Ten Days on the Island, Tasmania*
- 2006 *Because of everything else. I want it to be. Quote, Long gallery, curated by Colin Langridge, Salamanca Arts Centre, Hobart*
- 2006 *letters for dad, Text me... Devonport Regional Gallery, curated by Ellie Ray,*
- 2006 *Quiet days, Come with me/ Royal Tasmanian Botanical gardens, curated by James Newitt*
- 2005 *letters for dad, Tides Apart, Inflight Art, Hobart, in collaboration with Pippa Dickson*
- 2005 *spacer 002, 003, 004, 006, Making Histories, London College of Communication, UK, curated by Teal Triggs*
- 2002 *deskwithdrawers, Adversary Touring Exhibition, Boston, Los Angeles, New York, 2005, USA, with Sian Cook and Teal Triggs*
- 2002 *spacer 00.1, Book Corner, presenting the best of British graphic publishing, London, Mexico, Latvia, presented by The British Council*
- 2001 *Spacer 002, House Gallery, Camberwell, London, UK*

Awarded Residencies

- 2009 Vault49, New York, USA, through Arts Tasmania Cultural Collaboration
- 2008 Bundanon Trust, NSW, Australia
- 2008 King Island Cultural centre, through Arts Tasmania, TAS, Australia

Commissions

- 2009 Hobart City Council temporary public artwork, Hobart
- 2008 Tasmanian Art for Public Buildings Scheme, Snug Primary School.

Funding

- 2008/9 Arts Tasmania, Grants for Individuals, *magnificent*
- 2008/9 Arts Tasmania, Grants for Individuals, Cultural Collaboration
- 2007/8 Australia Council for the Arts, Community Partnerships, Category B, *write/here project book*,
- 2006/7 Australia Council for the Arts, Community Partnerships, New Work, (Community Cultural Development Grants Program) *write/here project*, other participants: James Newitt
- 2006/7 Arts Tasmania, Grants for Individuals, *write/here project*
- 2006/7 Hobart City Council, Cultural Grant: Community, Cultural, Events and Festivals, *write/here project*, in collaboration with James Newitt, auspiced by Inflight Art
- 2005/6 Arts Tasmania, Grants for Individuals, *words for other people*
- 2002 London Institute Research Fund, *Bill's Board*, in collaboration with Frank Philipppin

Teaching

- 2009 – Lecturer, Charles Sturt University, School of Communication and Creative Media
- 2009 – Adjunct Lecturer, Charles Sturt University, School of Communication and Creative Media
- 2006/9 Associate Lecturer 0.6, Visual Communication Studio, Tasmanian School of Art, University of Tasmania
- 2005/6 Head of Graphic Design, Tasmanian School of Art, UTAS
- 2004/5 Associate Lecturer, Graphic Design Studio, Tasmanian School of Art
- 2001/2 Senior Lecturer Graphic Design 0.5, Illustration, Graphic & Media Design, School of Graphic Design, London College of Printing, UK
- 1998/9 Visiting Lecturer in Graphic Design, BA (Hons) Graphic Design, School of Communication Design, Kent Institute of Art & Design, UK
- 1999 Visiting Tutor in Graphic Design, BA (Hons) Graphic & Media Design, School of Graphic Design, London College of Printing, London, UK
- 1999 Visiting Lecturer, School of Communication Art & Design, University of Brighton, UK

Education

- 2001/2 Postgraduate Certificate in Learning and Teaching in Art and Design Education (Distinction), Centre for Learning and teaching, London Institute, UK.
- 1997/9 Master of Art, School of Communication, Art & Design, Royal College of Art, London, UK.
- 1994/7 Bachelor of Art (Hons) Graphic & Media Design (First Class Honours) School of Graphic Design, London College of printing, London, UK.