

MEDIA RELEASE / 01 MAY 2009

Magnificent

Artist Justy Phillips launches her latest public art project *Magnificent* during Design Island 2009.

Magnificent is launched as an experimental publishing platform. Published four-monthly in Tasmania, this modern day novella presents an opportunity to reconsider contemporary social issues in Tasmania. *Magnificent* questions our relationship to people, identity and place by connecting extraordinary actions and everyday lives. Based on a celebration of the local, each edition of *Magnificent* is **FREE** and widely available throughout Tasmania. With a screwed up identity – part magazine, part documentary, part novel, *Magnificent* presents a unique twist on the nineteenth-century novella – short tales of country life brought to, and orated in the city. True to historical form, each edition will turn around a single incident or significant issue. *Magnificent* Issue 1: 'Your weight I carry like a salty rock' responds to the nature of loss on a small island.

Through observation and narrative, *Magnificent* will reveal the missing links, raw undercurrents and subtle connections that exist beneath the surface of everyday life in Tasmania.

LAUNCH

Magnificent Issue 1: 'Your weight I carry like a salty rock'
5.30pm – 7pm, 9th May 2009

on the **Emma Lisa** (ferry),
Captain Fell's Historic Ferries, Franklin Wharf, Hobart

To receive your free subscription to *Magnificent* or check distribution outlets in your area visit www.relatedprojects.net/magnificent

Distribution outlets (TBC) include: **Hobart:** Library, Tasmanian School of Art, Centre for the Arts, Hunter St, Raincheck Lounge, North Hobart, State Library of Tasmania, Murray St; **Devonport:** Devonport Regional Gallery; **Launceston:** Design Centre; **Burnie:** Burnie Regional Gallery

Justy Phillips is a British/Australian artist and has undertaken a number of recent site-specific installations in Tasmania, including; *fifteen years*, Carnegie Gallery 2008, the *write/here project* 2005 – 2008 (in collaboration with James Newitt), and *for England, they fall* 2007, Port Arthur Project. Through these projects, Phillips continues to raise questions about the marginalization of individuals and communities within society and believes strongly in the potential of art to participate in and provide an understanding of contemporary social realities. Justy Phillips' recently launched publishing venture is called Related Projects.

Media enquiries: **Justy Phillips** 0417 863425 or justy@relatedprojects.net

This project was assisted through Arts Tasmania by the Minister for Environment, Parks, Heritage and the Arts.